

L'Italiano (Toto Cutugno)

Musik: Salvatore Cutugno
Text: Cristiano Minellono
Arrangement: Gottfried Hummel

La-scia-te-mi can-ta-re, con la chi-tarra in ma-no.

La-scia-te-mi can-ta-re so-no i-ta-lian-no.

Buon-gior-no I-ta-lia, gli spaghetti all den-te e un par-ti-gian-no co-me pre-si-den-

-te. Con l'auto-ra-dio sem-pre ne la ma-no des-tra un ca-na-ri-no so-pra la fi-nest-ra.

"L'ITALIANO"

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Big in Japan (Alphaville)

Musik: Marian Gold, Bernhard Lloyd,
Frank Mertens

Text: Marian Gold

Arrangement: Gottfried Hummel

dm

F D C D F F D C D G F dm dm dm dm
D D

6 B C

b b b b c c c c
B B B C C C C

11 A dm B

a a a a a dm dm dm dm b b b b
A A D D B B B B

16 C A A A

c c c c a a a a
C C A A A A

“BIG IN JAPAN”

Musik: Marian Gold, Bernhard Lloyd, Frank Mertens | Text: Marian Gold

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Live is Life (Opus)

Musik: Guenther Grasmuck,
Peter Gruber, Ewald Pflieger,
Kurt Plisnier,
Herwig Tremschnig
Text: Ewald Pflieger

The musical score is presented in a system of four systems, each containing a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). Chords are indicated by letters (C, D, dm, G, gm, c) above the notes. The vocal line includes lyrics such as "Na, na, na - na-na." and "na, na - na-na." with some triplets. Measure numbers 7, 13, and 19 are marked at the beginning of their respective systems.

“LIVE IS LIFE”

Musik: Guenther Grasmuck, Peter Gruber, Ewald Pflieger, Kurt Plisnier, Herwig Tremschnig
Text: Ewald Pflieger

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In The Year 2525 (Zager und Evans)

Musik: Musik und Text: Richard Evans
Arrangement: Gottfried Hummel

In the year twen-ty-five, twen-ty-five, if man is still a-live, if wo-man

E emem D d d C c c

$\text{♩} = 120$

can sur-vive, they may find. In the

H h h h h7 H em em em em em em em em

E E E E E E E E

year thir-ty five, thir-ty-five, ain't gon-na need to tell the truth.

em em em em em em em em em em em em em em em em em

E E E E E E E E D D d D D d D D d D D

tell no lies e-very-thing you think do and say. Is in the pill you

d d d c c c c c c c c c c h h h h h h

D D C C C C C C C C C C H H H H H H

"IN THE YEAR 2525"

Musik und Text: Richard Evans

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Pata Pata (Miriam Makeba)

Musik und Text: Miriam Makeba,
Jerry Ragovoy
Arrangement: Gottfried Hummel

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line and below the piano accompaniment. The lyrics 'Sat wu - gu - ga sat ju' are written under the piano accompaniment in the final system.

Chord symbols: Es, As, Es, B, Es, As, G, As, F, B, G, B, F, Es, G, As, F, B, G, B, F, Es, Es, Es, As, As, As, Es, Es, Es, B, B, B, Es, Es, Es, As, Es, B, Es, Es, Es, Es, Es, Es.

Lyrics: Sat wu - gu - ga sat ju

“PATA PATA”

Musik und Text: Miriam Makeba, Jerry Ragovoy

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